

ANDREW NYCE DESIGNS

Andrew Nyce Designs crafts unique, custom jewelry that embody the bonds of love.
Let Andrew Nyce help you create an expression of your love.

MOKUME GANE



Andrew Nyce Designs offers handcrafted Mokume Gane wedding bands and ring rings, men's rings, commitment rings, earrings and pendants.

Mokume Gane jewelry is created by complex processes involving forging, twisting, rolling and bonding metal alloys together so that they are intimately and intricately entwined. The parallel between the interdependent relationship of the metals and two individuals is evident.

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ABOUT US

To me, metalsmithing is more than just the technique of working metals into a desired shape. It is the skillful blending of art and science to create a lasting symbol of one person's love for another.

Andrew Nyce Designs

Andrew Nyce knows metals. Trained as a Metallurgist and Materials scientist, Andrew carried out research and development on high-performance metals and ceramics for 43 years. In 2002, he formed Andrew Nyce Designs and embarked on a new career that married his passion for metals with his interest in jewelry-making and metalsmithing.

Andrew Nyce Designs crafts unique, custom-designed wedding, commitment, engagement, and men's rings in Mokume Gane and Damascus Stainless Steel. It was natural for Andrew to gravitate toward these unusual and complex materials.

"I am intrigued by the history and beauty of Mokume Gane and Damascus Stainless Steel. Each of these materials has beauty in their patterns, colors and the play of shadow and light that speaks to me and motivates me each day. No two pieces of jewelry are ever exactly the same."

Andrew Nyce

Andrew's career as a goldsmith and jewelry designer did not follow a traditional path. For most of his professional career, Andrew worked with exotic materials in the realm of science and engineering. Andrew holds B.S., M.S. and Ph.D. degrees in Metallurgy and Materials Science. And he founded and managed a highly successful advanced materials consulting R&D firm. Through the years, he occasionally created art and jewelry from these high-tech materials but never pursued it as an artistic endeavour.

At the start of the new millennium, two years before selling his business, Andrew began taking jewelry-making classes at the Maine College of Art. Upon selling his company in 2002, Andrew pushed headlong into jewelry-making with the same dedicated approach that he brought to his former career. In the jewelry studio, Andrew found that he was able to balance his artistic side with his scientific side.

Along with additional coursework at the Maine College of Art, Andrew has immersed himself in carefully selected intensive jewelry workshops that focus on design and technique. He also has undertaken hundreds of hours of private lessons with master goldsmiths and teachers including Tim McCreight, Pauline Warg, Jean Paterak, Ann Hollerbach, Paulette Werger, Blaine Lewis, Kate Wolf, Phil Piorier, Steve Midgett, and James Binnion.

Adhering to a motto of continuous learning and scientific discovery, Andrew has embarked on several collaborative research projects designed to advance the state of the art of jewelry-making for practicing jewelers. These projects have provided Andrew with knowledge and experience that make him a better goldsmith. Along with his co-authors, Andrew was presented with a collaborative research award from the Santa Fe Symposium on jewelry manufacturing technology in both 2005 and 2007.

Vladimir Shuper

Vladimir Shuper brings a new dimension to Andrew Nyce Designs with his 32 years as a Master Goldsmith. Vladimir joined Andrew Nyce Designs as a senior Master Goldsmith with responsibility for fabrication and stone setting of custom designed rings. Vladimir works with Andrew Nyce on new Damascus and Mokume ring and jewelry designs. Vladimir is proficient in all phases of fabricating jewelry using all types of precious metals and gemstone settings. His skill set includes laser welding and stone setting.

Vladimir worked as a bench jeweler in Moscow, Russia for 12 years. After moving to Portland, Maine and holding several positions as a bench jeweler, Vladimir took a position with Brown Goldsmiths in Freeport, Maine; he remained there for 18 years. In 2010, he joined Jewelry Trade Technical Services in Portland. At JTTS, Vladimir worked on a variety of custom jewelry projects including stone setting and fabricating Mokume Gane and Damascus rings for Andrew Nyce Designs.

MOKUME GANE THE TECHNIQUE

Mokume Gane (Mo-KOO-may GAH-nay) is an old metalworking technique that originated in Japan in the 1700s. The words translate to “wood eye metal,” which accurately describes the topographical patterns that appear when metals are twisted and forged using this process. The look is similar to the swirling, watery patterns of Damascus steel or ancient Chinese lacquer work. Though the technique was initially developed for use in sword making, jewelry and hollowware are the most common modern commercial applications of this method.

The Ancient Story

Japanese craftsman Denbei Shoami (1651-1728) is credited with the invention of Mokume Gane for embellishing samurai weapons and hilts. The process was only used in sword making until the 19th century. Changes in Japan’s political and social structure in the late 1800s saw the collapse of the caste system dominated by the samurai warriors. They were no longer allowed to carry their katana (sword) in public so demand for these arms decreased. Metalsmiths then began transferring their skills to create more artistic products.

The Modern Story

The husband and wife team of Eugene Michael Pijanowski and Hiroko Sato Pijanowski brought Mokume Gane to the United States in the early 1970s. They learned the technique from ninth generation metalsmith Norio Tamagawa.

Today Mokume Gane jewelry, flatware, hollowware and art objects are created by layering precious and semi-precious metals such as gold, platinum, palladium, sterling silver and copper. The layers are bonded and deformed by rolling, forging, and twisting. A combination of punches, chiseling, and carving and surface abrasion exposes the beauty of the work: the unique layering of these metals. A Mokume Gane artisan can make an unlimited number of distinct patterns with no two being precisely the same.

Reflections on Working With Mokume Gane

Andrew Nyce shares his thoughts on why he enjoys working with Mokume Gane:

"My first attempt to make Mokume Gane ended in failure which created a desire to learn the art of making Mokume Gane. I am intrigued by the process of patterning Mokume Gane. And I am passionate about using Mokume Gane as my canvas, metal working tools as my brushes, and different color alloys as my paints in order to create miniature paintings.

There is a personal satisfaction in making a billet of Mokume Gane by selecting alloy sheet thicknesses, stacking arrangements and colors, and, then, individually patterning each Mokume Gane ring. For me, learning to pattern Mokume Gane was a process of thinking in three dimensions and then countless hours of hands-on experimentation."

MOKUME GANE COLLECTIONS

Mokume Gane rings are an excellent choice if you are looking for a rich, vibrant piece of jewelry. The ability to forge various precious metals such as Red, White, or Yellow Gold with Sterling Silver, Platinum, or Palladium allows for stunning 2, 3, and even 4 color combinations. They evoke images of trade wind kissed tropical sunsets over a calm sea, the warm glow of a majestic desert sunrise on a vast horizon, even the silvery shimmer of a crisp, swirling mist rising from an arctic glacier.

Whether you choose the simple elegance of the Essentials Collection or you opt for the more ornate Embraced Collection, the beauty of this design process and the one-of-a-kind ring is sure to delight the wearer and the future generations set to inherit any of these pieces.

To begin creating your unique, heirloom quality ring or ring set, please review the catalog and select a preferred style by Collection and then determine your favorite Mokume Gane color palette. All rings have a matte surface finish. To enhance the intricate details of your ring, the unique pattern can be etched to accentuate the contrast between the various colors.

[The Essentials Collection](#)

For those who prefer a classic, uncomplicated look, The Essentials Collection is a simple, yet elegant design. The unique pattern of intertwined precious metals is the star of this Mokume Gane piece and can be seen throughout the ring, including the inside. The profile is typically domed across the top to maintain the simple beauty of this collection. Options include adding a liner or gemstones.

[The Embraced Collection](#)

By taking a Mokume Gane band and enveloping it in a solid channel of Gold, Platinum or Palladium, you have The Embraced Collection. The romantic concept of your favorite color combination forged into a one-of-a-kind pattern permanently cradled in precious metal makes this collection a favorite for wedding and commitment sets.

[The Meridian Collection](#)

The Meridian Collection takes the concept of wrapped around your finger a step further. An inlaid band of precious metal intersects the surface of the ring to form a meridian which bisects the Mokume pattern. Options include adding a liner or gemstones.

[The Wedding Sets Collection](#)

By matching the patterns for these one-of-a-kind wedding sets as closely as possible, the rings reflect the lives of two individuals journeying together along a shared path of life. Options include adding a liner or gemstones.

[The Engagement Collection](#)

All ring styles can be enhanced with a diamond setting for the perfect one-of-a-kind engagement ring or anniversary gift. Additionally, the Cathedral design adds a dynamic flair that results in a visually stunning engagement ring. Wedding or commitment bands can be created at the same time to match your engagement ring.

[The Men's Collection](#)

For the man who seeks innovation and style, our new Mokume Men's rings provide the best attributes of Mokume Gane and Damascus Stainless Steel in one ring. These pieces are the perfect gift for Father's Day, academic or military graduation, promotions, political appointments, ordination, or other personal and professional milestones.

To add your own personal sense of style, gemstones can be set into the surface of the ring.

MOKUME GANE ESSENTIALS COLLECTION

A band of Mokume Gane is unadorned (i.e., no inner liner or edges) to provide a simple, yet elegant look. The beautiful Mokume Gane pattern is visible from all sides of the ring, inside and out.



MOK-ES1

Essentials Glacial Mist (PW) Mokume Wedding Ring

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 in place of 14K PW, is also available. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ES7

Essentials Ashes and Snow Platinum Mokume Wedding Ring

Mokume Gane band of 950 Platinum, 14K Palladium White Gold, and Palladium-enhanced Sterling Silver. Ashes and Snow Palladium, an optional, innovative Mokume Gane composition containing Palladium alloys (in place of Platinum and 14K PW), is also available. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ES5

Essentials Maui Sunset Mokume Wedding Ring

Mokume Gane band of 18K Royal Yellow Gold, 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ES8

Essentials Canyonlands Tri-Gold Mokume Wedding Ring

Mokume Gane band of 18K Yellow Gold, 14K Palladium White Gold and 14K Red Gold. Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE ESSENTIALS COLLECTION

A band of Mokume Gane is unadorned (i.e., no inner liner or edges) to provide a simple, yet elegant look. The beautiful Mokume Gane pattern is visible from all sides of the ring, inside and out.



MOK-ES3

Essentials Santa Fe Mokume Wedding Ring

Mokume Gane band of 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver.
Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ES4

Essentials Taos Sunset Mokume Wedding Ring

Mokume Gane band of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling Silver.
Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ES-ACM1

Essentials Catalina Accented Mokume Wedding Ring

Accented Mokume Gane band of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling Silver.
Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ES-ACM2

Essentials Coronado Accented Mokume Wedding Ring

Accented Mokume Gane band of 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver.
Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE ESSENTIALS COLLECTION

A band of Mokume Gane can be adorned with gemstones to complement this simple, yet elegant look. The beautiful Mokume Gane pattern is visible from all sides of the ring, inside and out.



MOK-ES-ACM3

Essentials Monterey Accented Mokume Wedding Ring

Accented Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ESF1

Essentials Ashes and Snow Palladium Mokume Wedding Ring with Flush Set Gemstones in Centerline Arrangement

Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver with three flush set 0.015 carat round diamonds. Ashes and Snow Platinum, an optional Mokume composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available. Domed across top ring profile with Comfort fit. Matte surface finish. Centerline gemstone arrangement.



MOK-ESC1

Essentials Glacial Mist (PW) Mokume Wedding Ring with Channel Set Round Gemstones

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 15 channel set 0.0075 carat round diamonds. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 in place of 14K PW, is also available. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ESC2

Essentials Glacial Mist Palladium Mokume Wedding Ring with Channel Set Square Gemstones

Mokume Gane band of Palladium 500 and Palladium-enhanced Sterling Silver with seven channel set 0.015 carat square diamonds. Glacial Mist Palladium White Gold (PW), an optional Mokume Gane composition containing 14K Palladium White Gold (in place of Palladium 500), is also available. Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE ESSENTIALS COLLECTION WITH GEMSTONES

A band of Mokume Gane is adorned with gemstones to complement this simple, yet elegant look. The beautiful Mokume Gane pattern is visible from all sides of the ring, inside and out.



MOK-ESC3

Essentials Santa Fe Mokume Wedding Ring with Three Channels of Gemstones

Mokume Gane band of 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver with three channels containing five 0.0075 carat round diamonds in each channel. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-ESDC1

Essentials Glacial Mist (PW) Mokume Wedding Ring with Round Gemstones Set in a Diagonal Channel

Mokume Gane band of 14K Palladium White Gold (PW) and Palladium-enhanced Sterling Silver with seven 0.0075 carat round diamonds set in a diagonal channel. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available. Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE EMBRACED COLLECTION

A band of Mokume Gane is set in a solid channel of Gold, Platinum or Palladium. The channel draws attention to the Mokume Gane band by embracing it either in warm, vibrant colors (Yellow or Red Gold) or cool, distinguished colors (White Gold, Platinum or Palladium).



MOK-EM1

Embraced Glacial Mist (PW) Mokume Wedding Ring with Precious Metal Channel

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver set in an 18K Royal Yellow Gold channel. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-EM2

Embraced Maui Sunset Mokume Wedding Ring with Precious Metal Channel

Mokume Gane band of 18K Royal Yellow Gold, 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver set in an 18K Royal Yellow Gold channel.

Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-EM3

Embraced Taos Sunset Mokume Wedding Ring with Precious Metal Channel

Mokume Gane band of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling Silver set in an 18K Palladium White Gold channel.

Flat across top ring profile with Comfort fit. Matte surface finish.



MOK-EM7

Embraced Ashes and Snow Palladium Mokume Wedding Ring with Precious Metal Channel

Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver set in a 950 Palladium channel.

Ashes and Snow Platinum, an optional Mokume composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available.

Domed across top ring profile with Comfort fit.

MOKUME GANE EMBRACED COLLECTION WITH GEMSTONES

A band of Mokume Gane is set in a solid channel of Gold, Platinum or Palladium. The channel draws attention to the Mokume Gane band by embracing it either in warm, vibrant colors (Yellow or Red Gold) or cool, distinguished colors (White Gold, Platinum or Palladium).



MOK-EMRE1

Embraced Maui Sunset Mokume Wedding Ring with Precious Metal Liner and Raised Edges

Mokume Gane band of 18K Royal Yellow Gold, 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver with an 18K Royal Yellow Gold liner and rounded raised edges.
Domed across top ring profile with Comfort fit.



MOK-GEM1

Embraced Ashes and Snow Palladium Mokume Wedding Ring with Precious Metal Channel and Diamond

Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver set in a 950 Palladium channel with a flush set 0.11 carat square cut diamond. Ashes and Snow Platinum, an optional Mokume composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available.

Domed across top ring profile with Comfort fit.



MOK-3GEM1

Embraced Ashes and Snow Palladium Mokume Wedding Ring with Precious Metal Channel and Three Sapphires

Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver set in a 950 Palladium channel with three flush set 0.2 carat square cut Ceylon Blue Sapphires. Ashes and Snow Platinum, an optional Mokume composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available.
Domed across top ring profile with Comfort fit.

MOKUME GANE EMBRACED COLLECTION WITH RANDOMLY PATTERNED MOKUME GANE

A band of randomly patterned Mokume Gane is set in a solid channel of Gold, Platinum or Palladium. The channel draws attention to the Mokume Gane band by embracing it either in warm, vibrant colors (Yellow or Red Gold) or cool, distinguished colors (White Gold, Platinum or Palladium).



MOK-EMCO1

Embraced Ashes and Snow Platinum CONTOUR Mokume
Wedding Ring with Precious Metal Channel

Randomly patterned Mokume Gane band of 950 Platinum, 14K Palladium White Gold, and Palladium-enhanced Sterling Silver set in a 950 Palladium channel. Ashes and Snow Palladium CONTOUR, an optional, innovative Mokume Gane composition containing Palladium alloys (in place of Platinum and 14K PW), is also available.

Flat across top ring profile with Comfort fit. Matte surface finish.



MOK-EMCO2

Embraced Glacial Mist Palladium CONTOUR Mokume
Wedding Ring with Precious Metal Channel

Randomly patterned Mokume Gane band of Palladium 500 and Palladium-enhanced Sterling Silver set in 950 Palladium channel. Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE MERIDIAN COLLECTION

A band of Mokume Gane with an inlaid band of Gold, Platinum or Palladium that intersects the surface of the ring forming a meridian which bisects the Mokume pattern.



MOK-MER1

Meridian Glacial Mist (PW) Mokume Wedding Ring with Precious Metal Inlay

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with an inlaid band of 22K Yellow Gold. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit. Matte surface finish.
Inlaid band with matte finish.



MOK-MER2

Meridian Ashes and Snow Palladium Mokume Wedding Ring with Precious Metal Inlay and Liner

Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver with an 18K Royal Yellow Gold liner and an inlaid band of 22K Yellow Gold. Ashes and Snow Platinum, an optional Mokume composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available.

Domed across top ring profile with Comfort fit. Matte surface finish.
Inlaid band with matte finish.



MOK-MERG1

Meridian Glacial Mist (PW) Mokume Wedding Ring with Precious Metal Inlay and Bezel Set Diamond

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver. An inlaid band of 18K Royal Yellow Gold encircles the ring and contains a 0.1 carat round diamond set in an 18K Royal Yellow Gold bezel. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit. Matte surface finish.
Inlaid band with matte finish.

MOKUME GANE WEDDING SET COLLECTION

Matching bands of Mokume Gane. Any ring design by Andrew Nyce Designs can be made into an anniversary or wedding ring set. All Wedding Set rings can also be ordered as individual rings.



MOK-WS1

Santa Fe Mokume Wedding Ring Set

Matching Mokume Gane bands of 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WS2

Taos Sunset Mokume Wedding Ring Set

Matching Mokume Gane bands of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WS3

Maui Sunset Mokume Wedding Ring Set

Matching Mokume Gane bands of 18K Royal Yellow Gold, 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WS5

Glacial Mist (PW) Mokume Wedding Ring Set

Matching Mokume Gane bands of 14K Palladium White Gold and Palladium-enhanced Sterling Silver.

Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE WEDDING SET COLLECTION

Matching bands of Mokume Gane. Any ring design by Andrew Nyce Designs can be made into an anniversary or wedding ring set. All Wedding Set rings can also be ordered as individual rings.



MOK-WS6

Ashes and Snow Platinum Mokume Wedding Ring Set

Matching Mokume Gane bands of 950 Platinum, 14K Palladium White Gold and Palladium-enhanced Sterling Silver. Ashes and Snow Palladium, an optional, innovative Mokume Gane composition containing Palladium alloys (in place of Platinum and 14K PW), is also available.

Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WS7

Canyonlands Tri-Gold Mokume Wedding Ring Set

Matching Mokume Gane bands of 18K Yellow Gold, 14K Palladium White Gold and 14K Red Gold. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WS8

Catalina Accented Mokume Wedding Ring Set

Matching Accented Mokume Gane bands of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling Silver. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WS9

Coronado Accented Mokume Wedding Ring Set

Matching Accented Mokume Gane bands of 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver. Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE WEDDING SET COLLECTION

Matching bands of Mokume Gane. Any ring design by Andrew Nyce Designs can be made into an anniversary or wedding ring set. All Wedding Set rings can also be ordered as individual rings.



MOK-WS10

Monterey Accented Mokume Wedding Ring Set

Matching Accented Mokume Gane bands of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WSC1

Glacial Mist Palladium Mokume Wedding Ring Set with One Channel of Diamonds

Matching Mokume Gane bands of Palladium 500 and Palladium-enhanced Sterling Silver with three channels with seven channel set 0.015 carat square diamonds. Glacial Mist Palladium White Gold (PW), an optional Mokume Gane composition containing 14K Palladium White Gold (in place of Palladium 500), is also available. Domed across top ring profile with Comfort fit. Matte surface finish.



MOK-WSC3

Santa Fe Mokume Wedding Ring Set with Three Channels of Gemstones

Matching Accented Mokume Gane bands of 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver with three channels with three channels containing five 0.0075 carat round diamonds in each channel.

Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE ENGAGEMENT COLLECTION

A band of Mokume Gane crowned with a diamond and setting. Select a simple, yet elegant design with a Mokume Gane band or something visually dynamic like the Cathedral design. Custom design service, including CAD and gemstone setting, is available.



EMOK-HR1

Half Round Glacial Mist (PW) Mokume Diamond Engagement Ring with Round Bezel Setting

Half Round Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 0.5 carat round diamond in a 14K White Gold tapered bezel setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.
 Half Round ring profile with Comfort fit.



EMOK-HR2

Half Round Glacial Mist (PW) Mokume Diamond Engagement Ring with Round Prong Setting

Half Round Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 0.75 carat round diamond in a 14K White Gold round 6-prong setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.
 Half Round ring profile with Comfort fit.



EMOK-HRP1

Half Round Glacial Mist Palladium Mokume Diamond Engagement Ring with Princess Prong Setting

Half Round Mokume Gane band of 500 Palladium and Palladium-enhanced Sterling Silver with 0.75 carat Princess cut diamond in a 14K White Gold 4-prong setting. Glacial Mist PW, an optional Mokume Gane composition containing 14K Palladium White Gold (in place of Palladium 500), is also available.
 Half Round ring profile with Comfort fit.



EMOK-HRSAP1

Half Round Glacial Mist (PW) Mokume Sapphire Engagement Ring with Prong Setting

Half Round Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 0.95 carat round Ceylon Blue Sapphire in a 14K White Gold round 6-prong setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.
 Half Round ring profile with Comfort fit.

MOKUME GANE ENGAGEMENT COLLECTION

A band of Mokume Gane crowned with a diamond and setting. Select a simple, yet elegant design with a Mokume Gane band or something visually dynamic like the Cathedral design. Custom design service, including CAD and gemstone setting, is available.



EMOK-HREMER1

Half Round Ashes and Snow Palladium Mokume Emerald Engagement Ring with Prong Setting

Half Round Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver with 0.65 carat round Emerald in a 14K White Gold round 6-prong setting. Ashes and Snow Platinum, an optional Mokume composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available.

Half Round ring profile with Comfort fit.



EMOK-HRRUB1

Half Round Ashes and Snow Palladium Mokume Ruby Engagement Ring with Prong Setting

Half Round Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver with 0.65 carat round Ruby in a 14K White Gold round 6-prong setting. Ashes and Snow Platinum, an optional Mokume composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available.

Half Round ring profile with Comfort fit.

MOKUME GANE ENGAGEMENT COLLECTION

A band of Mokume Gane crowned with gemstones in a three stone setting. Custom design service, including CAD and gemstone setting, is available.



EMOK-3STO1

Glacial Mist (PW) Mokume Gane Three Stone Diamond Engagement Ring with Round Prong Setting

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 0.75 carat round center diamond and two 0.5 carat companion diamonds, in a 14K White Gold round three-stone prong setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit.



EMOK-3STOR1

Glacial Mist (PW) Mokume Gane Three Stone Diamond and Ruby Engagement Ring with Round Prong Setting

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 0.75 carat round center diamond and two 0.55 carat round companion rubies, in a 14K White Gold round three-stone prong setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit.



EMOK-3STOPD1

Ashes and Snow Palladium Mokume Gane Three Stone Diamond Engagement Ring with Princess Prong Setting

Mokume Gane band of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver with 0.75 carat Princess cut center diamond and two 0.5 carat Princess cut companion diamonds, in a 14K White Gold three-stone prong setting. Ashes and Snow Platinum, an optional Mokume Gane composition containing Platinum and Palladium White Gold in place of the Palladium alloys, is also available.

Domed across top ring profile with Comfort fit.



EMOK-3STOPS1

Glacial Mist (PW) Mokume Three Stone Diamond and Sapphire Engagement Ring with Princess Prong Setting

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 0.75 carat Princess cut center diamond and two 0.5 carat Princess cut companion Ceylon Blue Sapphires, in a 14K White Gold round three-stone prong setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit.

MOKUME GANE ENGAGEMENT COLLECTION

A band of Mokume Gane crowned with a diamond and setting. Select a simple, yet elegant design with a Mokume Gane band or something visually dynamic like the Cathedral design. Custom design service, including CAD and gemstone setting, is available.



EMOK-ES5

Glacial Mist Palladium Mokume Diamond Engagement Ring with Bezel Setting

Mokume Gane band of Palladium 500 and Palladium-enhanced Sterling Silver with 1 carat square diamond in a 14K White Gold Princess tapered solid bezel setting. Glacial Mist Palladium White Gold (PW), an optional Mokume Gane composition containing 14K Palladium White Gold (in place of Palladium 500), is also available.

Flat across top ring profile with Comfort fit.



EMOK-PR1

Maui Sunset Mokume Diamond Engagement Ring with Prong Setting

Mokume Gane band of 18K Royal Yellow Gold, 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver with a 1 carat round diamond in an 14K White Gold 6-prong setting.

Domed across top ring profile with Comfort fit.



EMOK-AD1

Glacial Mist (PW) Mokume Diamond Engagement Ring with Accent Diamonds

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with 1 carat round diamond in 6-prong setting and four 0.015 carat channel set round accent diamonds on each side. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available.

Domed across top ring profile with Comfort fit.



EMOK-CH1

Catalina Accented Mokume Diamond Engagement Ring with Chalice Setting

Mokume Gane band of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling Silver with a 1 carat round diamond in an 14K White Gold Chalice setting.

Domed across top ring profile with Comfort fit.

MOKUME GANE ENGAGEMENT COLLECTION

A band of Mokume Gane crowned with a diamond and setting. Select a simple, yet elegant design with a Mokume Gane band or something visually dynamic like the Cathedral design. Custom design service, including CAD and gemstone setting, is available.



EMOK-CAT1

Glacial Mist (PW) Mokume Cathedral Sapphire
Engagement Ring with Precious Metal Liner

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver with a 18K Palladium White Gold liner and a 0.55 carat square Ceylon Blue Sapphire in a 14K White Gold Princess, pre-notched bar setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available. Flat across top ring profile with Comfort fit.



EMOK-CAT2

Taos Sunset Mokume Cathedral Diamond Engagement Ring
with Precious Metal Channel

Mokume Gane band of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling Silver set in an 18K Royal Yellow Gold channel with a 1 carat square diamond in an 18K Royal Yellow Gold Princess half bezel setting. Flat across top ring profile with Comfort fit.



EMOK-TRELL1

Glacial Mist (PW) Mokume Trellis Diamond Engagement
Ring with Precious Metal Channel

Mokume Gane band of 14K Palladium White Gold and Palladium-enhanced Sterling Silver set in a 18K Palladium White Gold channel with a 1 carat round diamond in an 18K Palladium White Gold Trellis setting. Glacial Mist Palladium, an optional, innovative Mokume Gane composition containing Palladium 500 (in place of 14K PW), is also available. Domed across top ring profile with Comfort fit.

MOKUME GANE MEN'S COLLECTION

An innovative composition of stainless steel and precious metal provides the best attributes of Mokume Gane and Damascus Stainless Steel in one ring.



MOK-MEN1

Shadows and Light CONTOUR Mokume Men's Wedding Ring with Stainless Steel Channel

Randomly patterned Mokume Gane band of 316L Stainless Steel and Palladium-enhanced Sterling Silver set in a seamless 316 Stainless Steel channel.

Flat across top ring profile with Comfort fit. Matte surface finish.



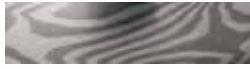
MOK-MEN2

Golden Light CONTOUR Mokume Men's Wedding Ring with Stainless Steel Channel

Randomly patterned Mokume Gane band of 316L Stainless Steel and 18K Yellow Gold set in a seamless 316 Stainless Steel channel. Domed across top ring profile with Comfort fit. Matte surface finish.

MOKUME GANE COLOR PALETTE & PATTERN OPTIONS

Andrew Nyce Designs selects all of its Gold alloys for the vibrancy and deepness of their color. As a result, the contrast between the Gold alloys and the Platinum, Palladium, and Palladium-enhanced Sterling Silver is maximized for each uniquely designed Mokume Gane color combination.



Glacial Mist PW Mokume Gane is composed of layers of 14K Palladium White Gold and Palladium-enhanced Sterling Silver. Twist pattern, two-tone color.



Glacial Mist Palladium Mokume Gane is composed of layers of Palladium 500 and Palladium-enhanced Sterling Silver. Twist pattern, two-tone color. Mirrors the appearance of Glacial Mist PW.



Glacial Mist Palladium CONTOUR Mokume Gane is a random pattern version of Glacial Mist Palladium Mokume Gane. Two-tone color. Available with Embraced, Leading Edge or lined rings only.



Shadows and Light CONTOUR Mokume Gane is an innovative random pattern composed of layers of 316L Stainless Steel and Platinum-enhanced Sterling Silver. Two-tone color. Available with Men's rings only.



Golden Light CONTOUR Mokume Gane is an innovative random pattern composed of layers of 316L Stainless Steel and 18K Yellow Gold. Two-tone color. Available with Men's rings only.



Ashes and Snow Platinum Mokume Gane is composed of layers of 950 Platinum, 14K Palladium White Gold, and Palladium-enhanced Sterling Silver. Twist pattern, three-tone color.



Ashes and Snow Palladium Mokume Gane is composed of layers of 950 Palladium, Palladium 500, and Palladium-enhanced Sterling Silver. Twist pattern, three-tone color. Slightly lighter in appearance than Ashes and Snow Platinum.



Ashes and Snow CONTOUR Mokume Gane is a random pattern version of Ashes and Snow Mokume Gane. Both the Platinum and Palladium versions of Ashes and Snow are available. Three-tone color. Available with Embraced, Leading Edge or lined rings only.



Taos Sunset Mokume Gane is composed of layers of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced Sterling Silver. Twist pattern, three-tone color.



Santa Fe Mokume Gane is composed of layers of 14K Red Gold, Palladium 500, and Palladium-enhanced Sterling Silver. Twist pattern, three-tone color.



Canyonlands TriGold Mokume Gane is composed of layers of 18K Royal Yellow Gold, 14K Palladium White Gold and 14K red Gold. Twist pattern, three-tone color.



Maui Sunset Mokume Gane is composed of layers of 18K Royal Yellow Gold, 14K Red Gold, Palladium 500, and Palladium-enhanced-Sterling Silver. Twist pattern, four-tone color.



Catalina Accented Mokume Gane is composed of layers of 18K Royal Yellow Gold, Palladium 500, and Palladium-enhanced-Sterling Silver. Twist pattern, three-tone color.



Coronado Accented Mokume Gane is composed of layers of 14K Red Gold, Palladium 500, and Palladium-enhanced-Sterling Silver. Twist pattern, three-tone color.

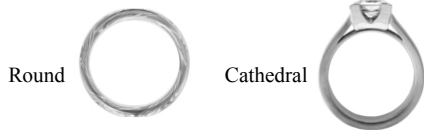


Monterey Accented Mokume Gane is composed of layers of 950 Palladium, Palladium 500, and Palladium-enhanced-Sterling Silver. Twist pattern, three-tone color.

RING DESIGN OPTIONS

When ordering a custom-designed Mokume Gane ring from Andrew Nyce Designs, the following ring dimensions and options are offered:

Ring Shape: Round for all rings. Cathedral for engagement rings.



Ring Size: 4 to 14 (in quarter size increments). Larger or smaller sizes are available on a case-by-case basis.

Overall Ring Width: Mokume Gane rings are available with overall ring widths of 3.5mm and from 4mm to 10mm in 1mm increments. Overall ring width includes the width of both the Mokume Gane band and any design elements selected (edges, liners or channels).

Ring Thickness: Ring thickness ranges between 1.5mm and 2.25mm thick for all ring sizes. Andrew Nyce Designs provides recommendations to you for ring thickness.

Ring Design Elements: Several design elements can be incorporated into the design of your customized ring.



Liners are inner bands of precious metal alloy attached to the inside of the ring.



Edges are rings of precious metal alloy attached to the sides of the ring. Both square and rounded edges are available



Channels are single-piece precious metal alloy structures having inner bands with edges



Inlaid Bands are a thin band of precious metal alloy that is inlaid into the surface of the ring.

Inlaid bands of precious metals are available in several widths depending upon the style.

Ring design elements are available in the following materials:

- * Palladium-enhanced Sterling Silver
- * 950 Palladium
- * 14K and 18K Red Gold
- * 14K White Gold
- * 14K and 18K Palladium White Gold
- * 18K Royal Yellow Gold
- * 22K Yellow Gold (inlaid bands only)
- * 950 Platinum
- * 316 Stainless Steel (Men's rings only)

Ring Profile: Special contouring that is applied to the surface on top of the ring.



Flat Profile



Domed Profile



Half-Round Profile

Comfort Fit: Special contouring that is applied to the inside surface of the ring to ensure an easier fit. All rings are provided with a Comfort Fit unless otherwise requested.



Comfort Fit



No Comfort Fit

Surface Finish: For Mokume Gane rings, all rings are provided with a matte finish. Etching the surface is optional.

Gemstones: Diamonds, as well as, emeralds, sapphires, rubies, birthstones, and other gemstones are offered. Diamonds are sourced from Stullers.

Gemstone Setting: Gemstone settings including prong, bezel, channel set and flush set. For prong and bezel settings, there are a variety of designs; all of which are available for order.

Gemstone settings are available in the following materials:

- * 14K and 18K White Gold
- * 14K and 18K Palladium White Gold
- * 14K Red Gold
- * 14K and 18K Yellow Gold
- * 950 Platinum
- * 950 Palladium